

# MacBits

Volume XV, Issue X \_\_\_\_\_ November 20, 2001

## What a Surprise! Thank You

**J**ust when I was beginning to wonder what I was doing up front of the MacMAD meeting, I was presented with a \$1,000 check! This was truly a surprise! Again I want to let you know how much I appreciate this.

Your generous donations allowed me to put the money toward purchasing a G-4 Titanium laptop computer! I want you to know I am writing on it right now!

Since I currently only have use of one arm and one leg, this gives me the portability I require. No more wheeling the club iMac around for me for a while.



### TURBOCHARGE YOUR MAC MOVE UP TO MAC OS X

Why? Because Mac OS X is the foundation the future of your Mac will be built on, pure and simple. The stunning new Aqua interface brings your computer to life with color, depth, translucence, and motion, and innovative features like the new Dock keep your favorite applications and utilities right at your fingertips. Underneath it all lies an industrial-strength UNIX-based

core that delivers unprecedented stability and performance, making your Mac more responsive, faster, and more reliable than ever before.

For all those reasons and more, Mac OS X is the operating system developers now count on as they build new and better Macintosh applications. Microsoft, for instance, will ship Office v. X on November 19. It's the best version of Office for the Mac ever, and it requires the lat-

est version (10.1) of Mac OS X. Other "Built for Mac OS X" applications like Quicken 2002 Deluxe, Freehand 10, FileMaker Pro 5.5, and a host of games are already shipping. The move to the future has started in earnest. Don't wait to join it. Order your copy of Mac OS X version 10.1 today.

More Info  
<http://apple.m0.net/m/s.cgi>

## Inside This Issue

Giant Thanks, Reasons to move to OSX . . . . .	1	Reviews . . . . .	5 & 6
Member's Helping, . . . . .	2	Altamira Genuine Fractals . . . . .	6
OSX Tips . . . . .	2	Classifieds . . . . .	7
About Last Meeting . . . . .	3	Meetings . . . . .	8

## Members

### Helping Members

*Please be considerate and call at a reasonable hour. Remember, these volunteer also have a private life.*

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Illustrator...Randy Perry...  
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*If you are experienced with a piece of software or hardware, and wouldn't mind a few calls for help, volunteer by giving your phone number to Cher Daley.*

Visit **MacBits** on the Web!  
We are now posting **MacBITS** on the  
**www.macmad.org** website!

Click on files, sign in using your name and password, click on newsletters and select the issue of choice. Use Adobe Acrobat Reader Plug-in with your favorite web browser to read. This is a free download from **www.adobe.com**



## Mac OS 10 Tips

Check out AppGen - they are introducing a QuickBooks alternative next week. (They also have a Quick replacement - Moneydance) <http://www.appgen.com>

It looks promising, but...what they carefully don't tell you, is that this application is written in Java. Which means that it will be OS X only (apparently MyBooks won't run under MRJ, they don't list it as an alternative) and there may be a performance penalty compared to other OS X applications. (There certainly is if you run MoneyDance under MRJ.)

Randy B. Singer

Co-Author of: The Macintosh Bible (4th, 5th and 6th editions)

**What to do for "f keys" because they took it out in OS X.** **QuicKeys for Mac OS X** started shipping today so in terms of a release product that can do what I asked, QuicKeys is it in spades. I'll also mention that a quick check of Version tracker with the search word "F key" also turned up a number of shareware/beta/demo

## MACMAD

Macintosh Meeting And Drinking Society est. 1984

<http://www.macmad.org>

<http://bbs.macmad.org>

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Created on Macintosh computers with Quark Xpress

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# About Last Meeting ...

by Mark Fosgate  
October 16, 2001

Jamie Cox opened the meeting at 7:05pm with 16 persons present.

Jamie dove right into his presentation on using Sherlock to do plain English searches of a topic online. Jamie also showed how to add additional search plug-ins into Sherlock to expand its search abilities.

Some time was also given to utilizing some of the major online search engines such as AltaVista, Yahoo, and Google. Using these search engines online, Jamie showed how to use the quote marks for keeping searches confined and also on how to use Boolean searches that contain AND, OR, and NOT.

Included below is some info I copied from the following web site:  
<http://chef.fab.albany.edu/resnet/netscape/boolean.htm> on using Boolean searches.

## Web Intro - Boolean Searches

There are lots of great search engines on the World Wide Web. Chances are that you will need to use them at some point. Some of these search engines allow Boolean searches. These are searches that allow you

to combine search terms. This enables you to more tightly focus your search and get the most useful and effective results.

Boolean words are: AND, OR, and NOT.

When using AND, you are asking only for results that match BOTH search terms. For example, if you were looking for information on the Great Depression, a search on the term depression alone would likely give you numerous hits on the clinical state of depression rather than the historic period. By combining the terms "great" and "depression" your search excludes any source that doesn't contain both terms together. You are more likely to get hits with the kind of historic information you're looking for.

When using OR, you are asking for results that contain EITHER search concept. This will help to increase the number of search results that are produced. This is useful if you are not sure which specific term will yield the sources you are looking for.

NOT isn't used very often. It severely limits the number of search results produced. However, it can be useful because it allows you to tell the search engine to search FOR one item, but reject anything that contains the other item (the item follow-

ing the word NOT). As an example, supposing you wanted to search on the term alcoholic but did not want any results with the word anonymous. You would construct your search as "alcoholic not anonymous."

Some search engines on the World Wide Web allow you to simply type in the Boolean words while others have options that you can select to identify which Boolean term you want to use.

Jamie concluded his presentation about 8:25pm. Dinner site voted on was Bennigan's. Meeting adjourned at 8:30pm.



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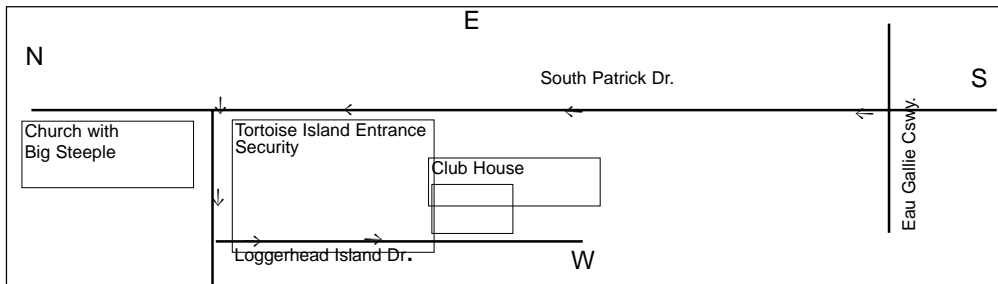
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*You're Invited...  
 To the MacMAD  
 almost annual Holiday Party! Held from 7pm till?  
 Members and one guest or spouse are invited to attend on  
 Wed., Dec. 5th, 2001  
 at the  
 Tortoise Island Club House in Indian Harbour Beach  
 RSVP*

to : Kathy Pihlaja LaCina or Monte Zelansky (e-mail & ph. #'s in officer list on pg. 2).  
 Your name needs to be on list in order for guard to let you through the gate!  
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Recently on TechTV (09/21/01)(local cable channel 150 7-8:30pm) an Adobe Photoshop® expert and digital artist gave a short demonstration on using Adobe Photoshop® 6 on a Mac (of course). Below are listed the instructions on making your own antique photo.

*By Bert Monroy, Digital Artist*  
 September 21, 2001  
 TechTV - SreenSavers


Make your new photo an antique

1. Choose a picture you want to antique.
2. Select the entire image (Select > All) and send it to its own layer (Layer > New > Layer Via Cut).
3. Increase the canvas a bit (Image > Canvas Size) to give yourself about a quarter of an inch on the edges, which you will need later.

4. Select the layer that contains the image and go to the Hue/Saturation control (Image > Adjust > Hue/Saturation).
5. Choose Colorize at the bottom right of the dialog box. This will turn the image into a single hue. To give the image a sepia tone, make the Hue setting about 40 and the Saturation about 30.
6. Scan an old photograph that has a lot of damage such as tears and scratches.
7. Convert the scan to grayscale (Image > Mode > Grayscale).
8. Go to the Levels command (Image > Adjust > Levels).
9. Push the darks (left arrow) toward the right to drop out all the details of the photo, leaving the light-colored scratches visible.
10. Using the Move tool, drag the image with the damage onto the first image. This will place it

- in its own layer, which we will call the damage layer.
11. Place the damage layer in Screen mode (Mode setting in the Layer's palette). This will make the scratches appear as if they were on the image.
  12. Merge the damage layer with the image layer.
  13. With the Lasso tool, make a rough selection where you would like the image to appear torn. Send it to its own layer (Layer > New > Layer Via Cut).
  14. Rotate the layer with the tear slightly and move it away from the rest of the image.
  15. In a new layer, select a rectangular shape to resemble a piece of tape and fill it with white. Put that layer in screen mode and reduce the opacity so that it looks like tape.

submitted by  
 Mark Fosgate



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# Genuine Fractals 2.0

by Altamira Group

A review by Cher Daley

Genuine fractals 2.0 is an RGB image encoding and rendering plug-in. It works with Adobe Photoshop, PhotoDeluxe, Corel's PhotoPaint, and many other graphic programs.

It allows you to save large format print images at much smaller file sizes. It also saves time by working in medium-sized original files for high-resolution output.

need to output the image at 450 MB or 60 MB, or any resolution you like; you can generate any resolution from the same encoded file.

This saves you lot's of storage on your hard drive!

For an experiment, I took a digital 1.9 mega pixel image, stored it at it's original size, 85.1 MB, saved it down to 22.9 MB lossless, 3.8 MB visually lossless and you really couldn't tell by the naked eye what info it took out.

Most of the image that was sharp to begin with retained its sharpness, some of the areas less focused remained that way but there were details that popped out and were visually pleasing.

For smaller quality printing you can encode 4-5 MB originals to less than 1 MB and output a 20 MB file! You can even save smaller files for the Web as low as 10 through 150 K! You can save any Photoshop

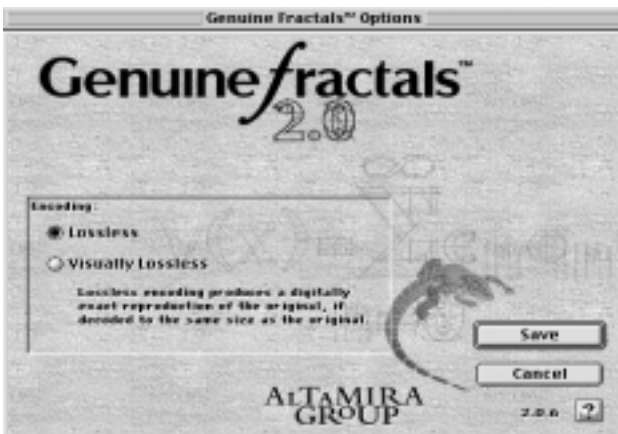
file format in Genuine Fractals!

There are two file formats genuine fractals allows you to save in. STN, lossless- encode 's mathematically, resolution independent. So you can scale image up to any size resolution. Genuine Fractals claims that you can go up to Billboard size- I'm very curious to see this, because of course it is beyond my printer capabilities. FIF, allows you to save files visually lossless for Web Graphics in various quality settings.

Using the actions palate in Photoshop four or later, you can create a batch that automatically processes STN or FIF files from images created in the folder you designate. You can also crop files while keeping your original intact. You can manipulate pictures in a variety of ways without ruining your original image.

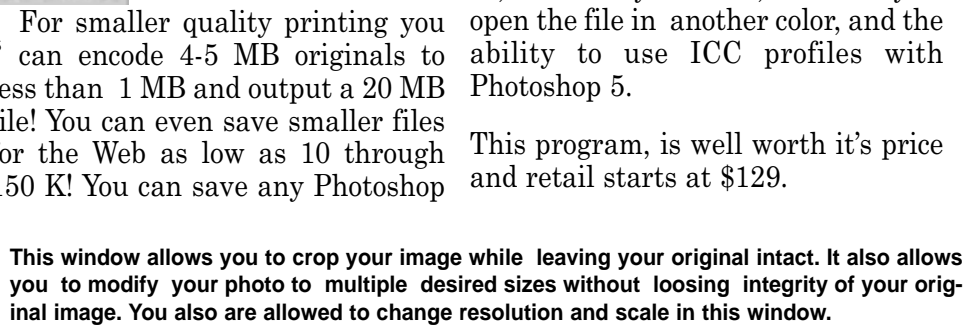
There are many other features such as, the ability to scale, the ability to open the file in another color, and the ability to use ICC profiles with Photoshop 5.

This program, is well worth it's price and retail starts at \$129.

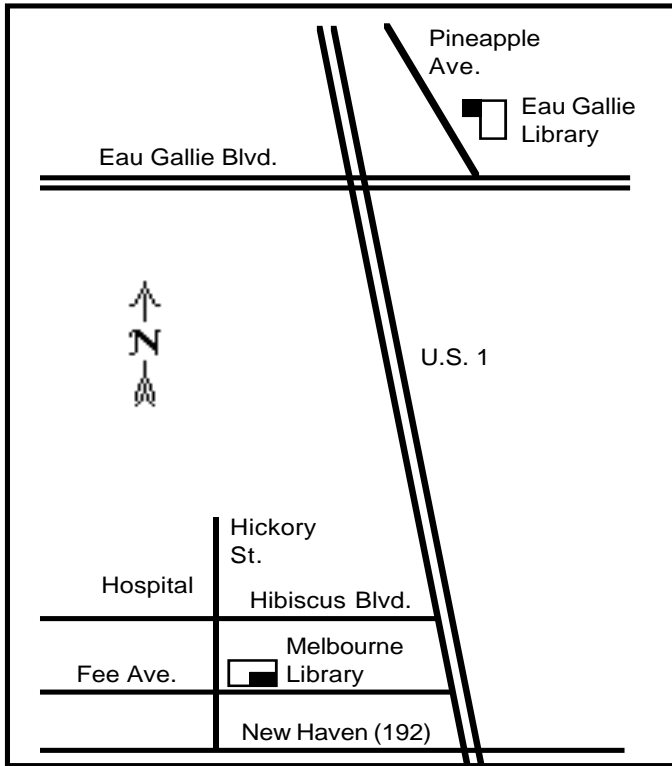


The first window you see offers you an option of saving lossless or visually lossless

It allows encoding small files from a screen resolution images for web display. **Example:** you scan a 15 to 25 MB RGB file for any size output. Example: scan a 4 by five transparency at 600 dpi to produce a 20 MB RGB file. Edit your photo in your image edit program (i.e. Photoshop, etc.).



This window allows you to save your images for the web at reduced file sizes. Then encode the image with Genuine Fractals. Your file size will generally be two to 5 MB. When you



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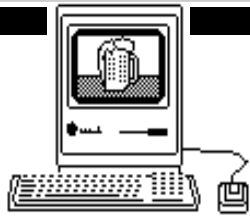
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## About MACMAD



MacMAD is a user group devoted to helping each other explore the possibilities opened by the Apple Macintosh. We publish this newsletter, operate a web site ([www.macmad.org](http://www.macmad.org)), and hold meetings on the first Wednesday and third Tuesday of each month. **Our TeleFinder BBS is now available at [bbs.macmad.org](http://bbs.macmad.org).**

After each meeting all are welcome at a local restaurant where we indulge in a festive open discussion over pitchers of cokes, beers, and food stuffs galore. Here the true spirit of the world of Mac is exposed, many acquaintances are made and expertise shared openly. Thus our name, MacMAD, which stands for "Macintosh Meeting And Drinking Society."



## Meetings

Meeting  
Hours!  
7-8:30 PM

### Tuesday, November 20th

To Be Announced 7:00 to 8:30 at the Melbourne Library, Fee Ave. in downtown Melbourne. Check our bbs for info!

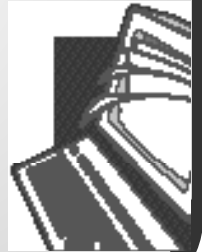
### Wednesday, December 5th

MacMAD Annual Holiday Party

Remember to bring your favorite food item. Enough to feed at least 15 people. 7:00 to ?

### Tuesday, December 18th

To Be Announced 7:00 to 8:30 at the Melbourne Library, Fee Ave. in downtown Melbourne. Check our bbs for info!



Stay posted to MacMAD web page for updates and news on meetings! [www.macmad.org](http://www.macmad.org)

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